

**accent
on**

SOLOS

LEVEL ONE

by

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William Gillock

UP AND DOWN THE KEYBOARD

Nahoru a dolů přes klávesy

Steadily

1

Up and down the key - - board,

1

2

Up and down the key - - board,

1

1

Let's go up and down a - gain,

1

That's how we make mu - - sic.

1

PUPPY DOG

Štěňátko

In moderate time

Now I have a pup-py dog, He is brown and black and white.

1

Some-one left him at our door, On a dark and rain-y night.

Fine

Ev - 'ry time I look at him, He is scratch - ing fleas.

2

When I go to bed at night, He would like to sleep with me.

D. C. al fine

CIRCUS CLOWN

S. S.

Klaun

In moderate time

Best of all I like the clown, Jump-ing, tumb-ling, fall-ing down.

Detailed description: This system of musical notation is for the first two measures of the song. It is written in 4/4 time and features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, A4, and a half note G4. The lyrics 'Best of all I like the clown,' are aligned with these notes. The piano accompaniment in the bass clef consists of a single quarter note G3 in the first measure, followed by a quarter rest in the second measure. A '3' above the first measure indicates a triplet of eighth notes in the treble clef. A '4' above the second measure indicates a quarter note in the treble clef.

Fun-ny face with big red nose, Flop-py shoes and bag-gy clothes.

Detailed description: This system covers the next two measures. The melody continues with a quarter note D5, quarter notes E5, F5, and G5, then a quarter note F5, E5, and a half note D5. The lyrics 'Fun-ny face with big red nose,' are aligned with these notes. The piano accompaniment has a quarter note G3 in the first measure and a quarter rest in the second. A '5' above the first measure indicates a quintuplet of eighth notes in the treble clef. A '3' above the second measure indicates a triplet of eighth notes in the treble clef.

SNOW MAN

S. S.

Sněhulák

In walking time

Snow-man, snow-man, You're such fun! Glad you came to - day.

Detailed description: This system covers the first two measures. It is in 4/4 time with treble and bass clefs. The melody in the treble clef starts with a quarter note G4, quarter notes A4, B4, and C5, then a quarter note B4, A4, and a half note G4. The lyrics 'Snow-man, snow-man, You're such fun!' are aligned with these notes. The piano accompaniment has a quarter note G3 in the first measure and a quarter rest in the second. A '3' above the first measure indicates a triplet of eighth notes in the treble clef. A '1' below the second measure indicates a whole note in the bass clef.

You're a friend to ev - 'ry - one. Please, Oh please, don't melt a - way.

Detailed description: This system covers the next two measures. The melody continues with a quarter note D5, quarter notes E5, F5, and G5, then a quarter note F5, E5, and a half note D5. The lyrics 'You're a friend to ev - 'ry - one. Please, Oh please, don't melt a - way.' are aligned with these notes. The piano accompaniment has a quarter note G3 in the first measure and a quarter rest in the second.

HALLOWE'EN WITCH

S. S.

Halloweenská čarodějnice

Mysteriously

Ghosts and gob-lins what a fright! Hal-lo-we'en is here to-night!

Oo Oo Oo Oo Hal-lo-we'en is here!

On their broom-sticks witch-es ride! If I'm scared where shall I hide?

Oo Oo Oo Oo Hal-lo-we'en is here!

LITTLE BRASS BAND

Malá dechovka

In waltz time

Oom, pah, pah, Oom, pah, pah, Oom, pah, pah, Oom, pah, pah,

Lit - tle brass band in the park al - ways plays like this,

Oom, pah, pah, Oom, pah, pah, Oom, pah, pah, Oom, pah, pah,

At ev - 'ry con - cert on sum - mer days.

DADDY'S ROCKING CHAIR

Tatínkovo houpací křeslo

D.B.C.

With a rocking motion

Dad - dy's in his rock - ing chair, Pa - per
 fold - ed by his side. He just could - n't
 stay a - wake Ev - en if he tried and
 tried. Rock - - ing, Stop - - ping.

3
1
4
2
4

GLASS BEADS

Skleněné korále

Gracefully

Pret - ty glass beads, Pret - ty glass beads,

Detailed description: This system of music is written for a grand piano in 3/4 time. The tempo/style marking is 'Gracefully'. The melody is in the right hand, starting with a quarter note G4, followed by a half note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '2' above the slur. A second slur covers the half note A4 and the dotted quarter note B4, with a '4' above it. The melody then repeats: quarter note G4, half note A4, dotted quarter note B4. A slur covers the first two notes, with a '1' above it. The bass line consists of a single quarter note G3 in the first measure, followed by rests in the subsequent measures.

Or - ange and pur - ple and red and green.

Detailed description: This system continues the melody from the first system. The right hand has a slur over the first two measures (quarter note G4, half note A4), with a '1' above the slur. The melody then continues with a quarter note B4, a half note C5, and a dotted quarter note D5. The bass line consists of a quarter note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the next three measures, and a dotted quarter note D4 in the final measure.

Pret - ty glass beads, Pret - ty glass beads,

Detailed description: This system repeats the melody from the first system. The right hand has a slur over the first two notes (quarter note G4, half note A4) with a '2' above it, and another slur over the next two notes (half note A4, dotted quarter note B4) with a '4' above it. The melody then repeats: quarter note G4, half note A4, dotted quarter note B4. A slur covers the first two notes, with a '1' above it. The bass line consists of a quarter note G3 in the first measure, followed by rests in the subsequent measures.

Aren't these the pret - ti - est beads you've seen?

Detailed description: This system continues the melody. The right hand has a slur over the first two measures (quarter note G4, half note A4), with a '3' above the slur. The melody then continues with a quarter note B4, a half note C5, and a dotted quarter note D5. The bass line consists of a quarter note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the next three measures, and a dotted quarter note D4 in the final measure.

STATE FAIR

Zábavný park

In march time

Trum-pet-ers, Drum-mers too, All are pass-ing in re-view.

Ma-jor-ettes, March this way! This is such a spec-ial day.

Fine

At the State Fair ev-'ry year, If the weath-er's bright and clear,

We take all the fun-ny rides and laugh un-til we split our sides!

FLYING CARPET

D. B. C.

Létající koberec

In a lilting manner

On my fly - ing car - pet

Pedal optional

I'll be high up in the L. H. sky,

I'll look down on friends be - low and

wave to ev - 'ry one I L. H. know.

CLOCKS AND WATCHES

Hodiny a hodinky

Steadily

Bong, bong, Bong, bong, Tick, tick, tick, tick, Tick, tick, tick, tick.

1 2 5

2 5

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time and marked 'Steadily'. The right hand plays a melody of quarter notes, with the first measure being a whole rest, the second a whole rest, the third containing notes G4, A4, B4, and C5 (fingerings 1, 2, 5), and the fourth containing notes D5, C5, B4, and A4. The left hand plays a bass line of quarter notes, with the first measure being a whole rest, the second a whole rest, the third containing notes G3, A3, and B3 (fingerings 2, 5), and the fourth containing notes C4, B3, A3, and G3.

Bong, bong, Bong, bong, Cuck - oo Cuck - oo.

3

2

Fine

Detailed description: This system contains the next four measures. The right hand melody continues with a whole rest in the first measure, a whole rest in the second, a dotted quarter note G4 (fingering 3) in the third, and a dotted quarter note A4 in the fourth. The left hand bass line continues with a whole rest in the first measure, a whole rest in the second, and whole notes G3 and A3 in the third and fourth measures. The piece concludes with the word 'Fine'.

Do you know the big hand? Do you know the small hand?

1

5

Detailed description: This system contains the next four measures. The right hand melody has a whole rest in the first measure, a whole rest in the second, and a quarter note G4 (fingering 1) in the third, which is part of a slur over the next two measures ending on a dotted quarter note A4. The left hand bass line has a whole rest in the first measure, a whole rest in the second, and a quarter note G3 (fingering 5) in the third, which is part of a slur over the next two measures ending on a dotted quarter note A3.

If you know the two hands, then you can tell the time!

4 5

D.C. al fine

Detailed description: This system contains the final four measures. The right hand melody has a whole rest in the first measure, a whole rest in the second, a half note G4 (fingering 4) in the third, and a half note A4 (fingering 5) in the fourth. The left hand bass line has a whole rest in the first measure, a whole rest in the second, and a quarter note G3 in the third, which is part of a slur over the next two measures ending on a dotted quarter note A3. The piece concludes with the instruction 'D.C. al fine'.

WINTER WIND

S.S.

*Zimní vítr**Slowly, smoothly*

Leaves are fall - ing through the air, Soon the trees will all be bare.

5

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The lyrics are written below the notes. The piano accompaniment in the bottom staff consists of a single bass note G3 in the first measure, followed by a half-note chord of G3 and B3 in the second measure, and a half-note chord of G3 and B3 in the third measure. A finger number '5' is written below the first measure of the bass line.

Win - ter wind, Win - ter wind, When will you be qui - et?

5 4 3 2 1 5 2

3 4 1 2 5

Detailed description: This system contains the next two lines of the song. The top staff continues the melody with notes G4, F4, E4, D4, C4, B3, and A3. Fingerings 5, 4, 3, 2, 1, 5, and 2 are indicated above the notes. The lyrics are written below. The piano accompaniment continues with a half-note chord of G3 and B3 in the first measure, a half-note chord of G3 and B3 in the second measure, and a half-note chord of G3 and B3 in the third measure. Fingerings 3, 4, 1, 2, and 5 are indicated below the bass line.

Snow falls gent - ly through the night In a blan - ket soft and white.

Detailed description: This system contains the next two lines of the song. The top staff continues the melody with notes G4, F4, E4, D4, C4, B3, and A3. The lyrics are written below. The piano accompaniment continues with a half-note chord of G3 and B3 in the first measure, a half-note chord of G3 and B3 in the second measure, and a half-note chord of G3 and B3 in the third measure.

Win - ter wind, Win - ter wind, Sleep be-neath your blan - ket.

5 1

Detailed description: This system contains the final two lines of the song. The top staff continues the melody with notes G4, F4, E4, D4, C4, B3, and A3. Fingerings 5 and 1 are indicated above the notes. The lyrics are written below. The piano accompaniment continues with a half-note chord of G3 and B3 in the first measure, a half-note chord of G3 and B3 in the second measure, and a half-note chord of G3 and B3 in the third measure. A finger number '1' is written below the first measure of the bass line.

WIND IN THE BAMBOO TREE

Vitr v bambusovém stromě

Softly, with gentle movement $\frac{5}{1}$

(Gong!) (Gong!) (Gong!) (Gong!)

Pedal optional

Wind in the bam-boo tree sings a mel-o-dy.

Wind in the bam-boo tree, is your song for me? (Gong!)

Chi-nese girls, Chi-nese boys, hear this lul-la-by:

"Gent - ly sleep, gent - ly sleep," Soft - ly it sighs.

(Gong!) (Gong!) (Gong!) (Gong!) Wind in the

bam-boo tree sings a mel - o - dy. Wind in the bam-boo tree,

Is your song for me? (Gong!) Gent - ly sleep.

INDIAN RAIN DANCE

Indiánský dešťový tanec

With strong accent

In - dian drums! In - dian drums! Bring the rain to - mor - row.

In - dian drums! In - dian drums! Help us in our sor - row.

Fine

Braves a - round a camp-fire bright, Danc-ing, danc-ing all the night.

Then at dawn the rain will fall. Praise to the God of Rain!

D. C. al fine