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(МАУДО «Детская школа искусств Пермского округа»)
Филиал «Лобановская детская школа искусств»

Ой, Дуся, ой, Маруся

Казачья лезгинка

Партитура для детского оркестра русских народных инструментов

Инструментовка М. С. Кузнецовой

Лобаново 2023г

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1

The musical score is arranged in a system of staves. The top section includes four staves for D. m. I, D. m. II, D. m. III, and D. a. I, all in treble clef with a key signature of one flat and a 2/4 time signature. The D. m. I, II, and III parts begin with a *mf* dynamic. The D. a. I part begins with a *mf* dynamic. Below these are four staves for Баян I, II, III, and Баян бас. Баян I, II, and III are in treble clef, while Баян бас is in bass clef. Баян бас begins with a *mp* dynamic. The next staff is Колокольчики, which is empty. The Гусли staff is in treble clef and begins with a *mf* dynamic, followed by a *p* dynamic. The Ударные staff is empty. The bottom section includes four staves for Бал-ка прима, Бал-ка секунда, Бал-ка альт, and Гитара бас. Бал-ка прима, секунда, and альт are in treble clef, while Гитара бас is in bass clef. Бал-ка прима begins with a *p* dynamic. Бал-ка секунда and альт begin with a *mf* dynamic, followed by a *p* dynamic. Гитара бас begins with a *mf* dynamic, followed by a *p* dynamic. The tempo **Allegro** and the first measure marker **1** are repeated for the bottom section.

11

1. 2. 1a

Д. м. I *mf*

Д. м. II *mf*

Д. м. III *mf*

Д. а. I *mf*

Баян I *mp*

Баян II *mp*

Баян III *mp*

Баян бас *mp*

Колокольчики

Гусли

Ударные

КОРОБОЧКА

ДЖЕМБЕ

1. 2. 1a

Ударн.

Бал-ка прима *mf*

Бал-ка секунда *mf*

Бал-ка альт *mf*

Гитара бас *mf*

20

Д. м. I

Д. м. II

Д. м. III

Д. а. I

tr

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

ТРЕУГОЛЬНИК

Ударн.

1.

2.

2

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

mf

tr

tr

tr

29 3

Д. м. I *mf*

Д. м. II *mf*

Д. м. III *mf*

Д. а. I *mf*

Баян I *mf*

Баян II *mf*

Баян III *mf*

Баян бас *mf*

Колокольчики

Гусли *mf*

Ударные

КОРОБОЧКА

ДЖЕМБЕ

Ударн. 3 ПО КОРПУСУ *mp*

Бал-ка прима *mf*

Бал-ка секунда *mf*

Бал-ка альт *mf*

Гитара бас *mf*

3а

38

1.

2.

Д. м. I

Д. м. II

Д. м. III

Д. а. I

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

3а

ПО МЕМБРАНЕ

1.

2.

mf

f

f

f

f

47

1. 2.

Д. м. I *mf*

Д. м. II *mf* ХЛОПАТЬ

Д. м. III *ff*

Д. а. I *ff*

Баян I *mf* ХЛОПАТЬ

Баян II *mf*

Баян III *mf*

Баян бас *mf*

Колокольчики

Гусли *mf* ХЛОПАТЬ

Ударные *mf* ХЛОПАТЬ

4

1. 2.

Ударн. *mf*

Бал-ка прима *mf* ХЛОПАТЬ

Бал-ка секунда *mf*

Бал-ка альт *mf*

Гитара бас *f*

53

Д. м. I

Д. м. II

Д. м. III

Д. а. I

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

The musical score for page 53 is arranged in a multi-staff format. It includes the following parts and their characteristics:

- Д. м. I, II, III:** Melodic lines in treble clef with a key signature of one flat. Д. м. I features eighth-note patterns, while Д. м. II and Д. м. III have similar rhythmic motifs.
- Д. а. I:** Bass line in treble clef with a key signature of one flat, featuring eighth-note patterns.
- Баян I, II, III, бас:** Bajan parts in treble and bass clefs, primarily consisting of rhythmic patterns marked with 'x'.
- Колокольчики:** Chimes part in treble clef, mostly consisting of rests.
- Гусли:** Gusli part in treble clef with a key signature of one flat, featuring rhythmic patterns marked with 'x'.
- Ударные:** Drums part in treble clef with a key signature of one flat, featuring rhythmic patterns marked with 'x'.
- Ударн.:** Percussion part in a drum set notation, featuring a complex rhythmic pattern marked with 'f'.
- Бал-ка прима, секунда, альт:** Bal-kamora parts in treble clef with a key signature of one flat, featuring rhythmic patterns marked with 'x'.
- Гитара бас:** Bass guitar part in bass clef with a key signature of one flat, featuring eighth-note patterns.

Dynamic markings include *ff* (fortissimo) in the Bajan I part and *f* (forte) in the Ударн. part.

59

Д. м. I

Д. м. II

Д. м. III

Д. а. I

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

74

Д. м. I
Д. м. II
Д. м. III
Д. а. I
Баян I
Баян II
Баян III
Баян бас
Колокольчики
Гусли
Ударные
Ударн.
Бал-ка прима
Бал-ка секунда
Бал-ка альт
Гитара бас

78

Д. м. I
Д. м. II
Д. м. III
Д. а. I
Баян I
Баян II
Баян III
Баян бас
Колокольчики
Гусли
Ударные
Ударн.
Бал-ка прима
Бал-ка секунда
Бал-ка альт
Гитара бас

1.
2.

Д.м. I

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro $\frac{4}{4}$

1

mf

11 1. 2. 1a *mf*

17 1. 2.

23 2 4 4 3 *mf*

36 1. 2. 3a *f*

42 1. 2.

49 4 *mf*

57

65 5 СТУК ПО ПАНЦІРЮ

73 6 *ff*

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat).
Measure 78: Chords G4-B4, A4-B4, C5-B4, B4-A4.
Measure 79: Chords G4-B4, A4-B4, C5-B4, B4-A4.
Measure 80: Chords G4-B4, A4-B4, C5-B4, B4-A4. This measure is the first ending, marked with a box and the number '1.' above it.
Measure 81: Chords G4-B4, A4-B4, C5-B4, B4-A4. This measure is the second ending, marked with a box and the number '2.' above it. It includes accents (>) over the notes in measures 81 and 82.

Д. м. II

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

mf

11 **1.** **2.** **1a**

mf

17 **1.** **2.**

23 **2** **4** **4** **3**

mf

36 **1.** **2.** **3a**

f

42 **1.** **2.**

49 **4** ХЛОПАТЬ

mf

57

65 **5**

73 **6**

ff

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 78 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 79 contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 80 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 81 contains a quarter note B3, a quarter note A3, and a quarter note G3. Above measure 80 is a first ending bracket labeled '1.' with a repeat sign. Above measure 81 is a second ending bracket labeled '2.' with a repeat sign. Below measure 81 are three accents (>) under the notes B3, A3, and G3. The piece concludes with a double bar line at the end of measure 81.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

mf

11 **1.** **2.** **1a**

mf

17 **1.** **2.**

23 **2** **4** **4** **3**

mf

36 **1.** **2.** **3a**

f

42 **1.** **2.**

49 **4**

ff

57

65 **5**

ff

73 **6**

ff

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 78 contains two eighth notes (F4, G4). Measure 79 contains two eighth notes (A4, Bb4). Measure 80 contains two eighth notes (C5, Bb4). Measure 81 contains two eighth notes (A4, G4). A first ending bracket covers measures 80 and 81, labeled "1.". A second ending bracket covers measures 80 and 81, labeled "2.". The second ending concludes with three eighth notes (F4, G4, A4), each with a fermata symbol below it. The piece ends with a double bar line.

Д. а. I

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** 1

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro' and the meter is '4'. A first ending bracket labeled '1' spans the first four measures. The dynamics are marked 'mf'. The second staff starts at measure 11 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a sub-label '1a'. The dynamics are 'mf'. The third staff starts at measure 17 and includes first and second ending brackets. The fourth staff starts at measure 23 and is marked with a second ending bracket labeled '2' and a dynamic of 'mp'. The fifth staff starts at measure 31 and is marked with a third ending bracket labeled '3' and a dynamic of 'mf'. The sixth staff starts at measure 38 and includes first and second ending brackets with a sub-label '3a' and a dynamic of 'f'. The seventh staff starts at measure 43 and includes first and second ending brackets. The eighth staff starts at measure 49 and is marked with a fourth ending bracket labeled '4' and a dynamic of 'ff'. The ninth staff starts at measure 57 and continues the melodic line.

mf

11 1. 2. 1a

mf

17 1. 2.

23 2

mp

31 3

mf

38 1. 2. 3a

f

43 1. 2.

49 4

ff

57

65 5

f

73 6

f

77

1. 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1 4 4 3 1. 2. 1a *mp*

16 1. 2.

23 2 4 4 3 *mf* 3a

36 1. 2. *f*

42 1. 2.

49 4 ХЛОПАТЬ *mf*

56 *ff* *f*

65 5 *ff*

72 6 *ff*

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1 4 4 3 1. 2. 1a

16 1. 2.

23 2 4 4 3 mf

36 1. 2. 3a f

42 1. 2.

49 4 mf

57

65 5 f

72 6 ff

77

1. 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro 4 4 3 1. 2. 1a

16 1. 2.

23 2 4 4 3 mf

36 1. 2. 3a f

42 1. 2.

49 4 mf

57

65 5 mf

73 6 ff

78

1. 2.

Баян бас

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro $\frac{2}{4}$ 1 1.

mp

13 2. 1a 1. 2.

mp

23 2 $\frac{4}{4}$ $\frac{4}{4}$ 3

mf

38 1. 2. 3a 1.

f

48 2. 4

mf

56

63 5

mf

73 6 1. 2.

f

Колокольчики

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four systems of music, each starting with a measure number in a box. The first system (measures 1-8) includes fingerings 4, 4, 3, 1., 2., 1a, 4, and 3. The second system (measures 9-16) includes fingerings 1., 2., and 2. The third system (measures 17-24) includes fingerings 3, 4, 3, 1., 2., 4, 3, 1., and 2. The fourth system (measures 25-32) includes fingerings 4, 16, 5, 8, 6, 4, 3, 1., and 2. The score uses various rhythmic notations, including dotted rhythms, eighth notes, and sixteenth notes, along with repeat signs and first/second endings.

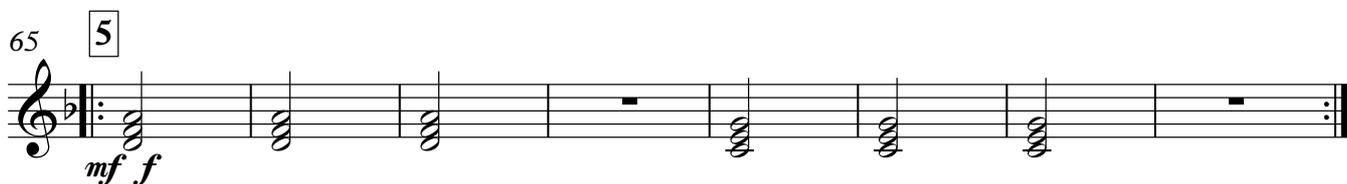
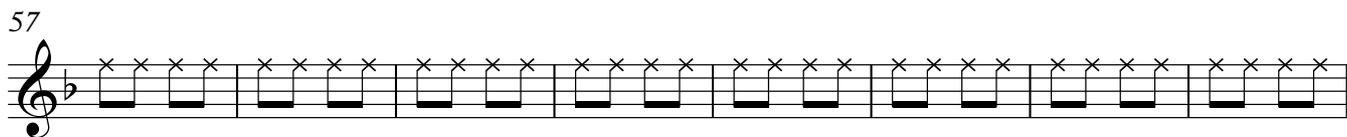
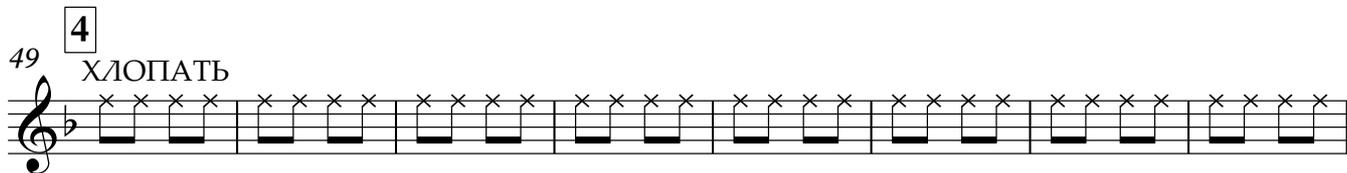
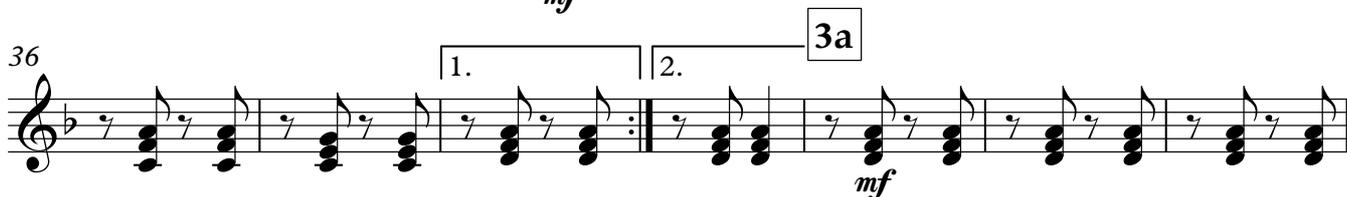
Гусли

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

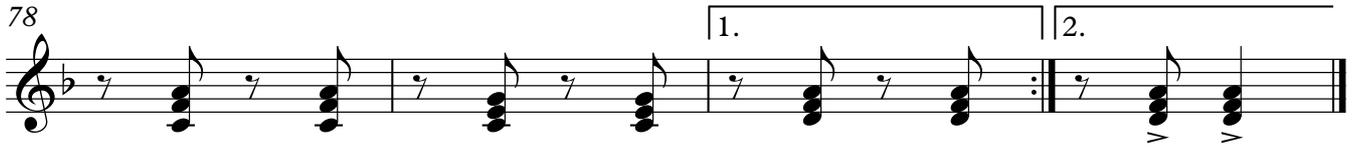


2

73 6



78



Ударные

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro 4 1 4 3 1. 2. 1a КОРОВОЧКА

15 ДЖЕМБЕ 1. 2.

23 ТРЕУГОЛЬНИК 2

31 КОРОВОЧКА 3 1. 2.

40 ДЖЕМБЕ 3a 1. 2.

49 ХЛОПАТЬ 4

57

65 ЛОЖКИ 5 *mf*

73 6 *f*

78 1. 2.

Detailed description: The score is for percussion instruments in 2/4 time, marked Allegro. It consists of nine staves. The first staff (measures 1-14) includes dynamic markings of 4, 1, 4, 3, and first/second endings. The second staff (measures 15-22) is for the Djembe (ДЖЕМБЕ) with first and second endings. The third staff (measures 23-30) is for the Triangle (ТРЕУГОЛЬНИК) with a second ending. The fourth staff (measures 31-39) is for the Korovochka (КОРОВОЧКА) with first and second endings. The fifth staff (measures 40-48) is for the Djembe (ДЖЕМБЕ) with a third ending (3a) and first and second endings. The sixth staff (measures 49-56) is for the Clapping (ХЛОПАТЬ) with a dynamic of 4. The seventh staff (measures 57-64) continues the clapping pattern. The eighth staff (measures 65-72) is for the Spoons (ЛОЖКИ) with a dynamic of mf. The ninth staff (measures 73-77) continues the spoon pattern with a dynamic of f. The final staff (measures 78-84) includes first and second endings.

Ударные

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

4 4 3 1. 2. 1a 4

18 3 1. 2. 2 4 4

31 **3** ПО КОРПУСУ

37 1. 2. **3a** ПО МЕМБРАНЕ

43 1. 2.

49 **4**

53

57 **f**

61

65 **5**

mp *mf* *f* *mf f*

V.S.

69

Musical notation for measures 69-72. Above the staff are six accents: a dotted accent, a slur over two notes, a dotted accent, a slur over two notes, a dotted accent, and a slur over two notes. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, indicating fingerings. The piece ends with a repeat sign.

73 **6**

Musical notation for measures 73-76. A box containing the number '6' is placed above the first measure. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, indicating fingerings.

f

77

Musical notation for measures 77-80. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, indicating fingerings. The piece starts with a repeat sign.

79

Musical notation for measures 79-82. The staff contains rhythmic patterns of eighth notes with 'x' marks above them, indicating fingerings. A first ending bracket covers measures 80-81, and a second ending bracket covers measure 82. The piece ends with a repeat sign.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

p

11 **1.** **2.** **1a**

mf

17 **1.** **2.**

mf

23 **2**

mf

30 **3**

mf

37 **1.** **2.** **3a**

f

43 **1.** **2.**

mf

49 **4**
ХЛОПАТЬ

mf

57

Musical staff 57: Treble clef, key signature of one flat (Bb), 8 measures of eighth-note chords with 'x' marks above them.

65 5

Musical staff 65: Treble clef, key signature of one flat (Bb), 8 measures of eighth-note chords. A box containing the number '5' is above the first measure. The dynamic marking *mf* is below the first measure.

72 6

Musical staff 72: Treble clef, key signature of one flat (Bb), 8 measures of eighth-note chords. A box containing the number '6' is above the first measure. The dynamic marking *f* is below the first measure.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 8 measures of eighth-note chords. First and second endings are indicated with brackets and numbers '1.' and '2.'. The second ending has four accents (>) below the notes.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1. *mf*

5 **1**

p

12 **1.** **2.** **1a**

mf

18 **1.** **2.**

mf

23 **2**

mp

30 **3**

mf

37 **1.** **2.** **3a**

f

43 **1.** **2.**

mf

49 4

mf

57

65 5

f

72 6

ff

77

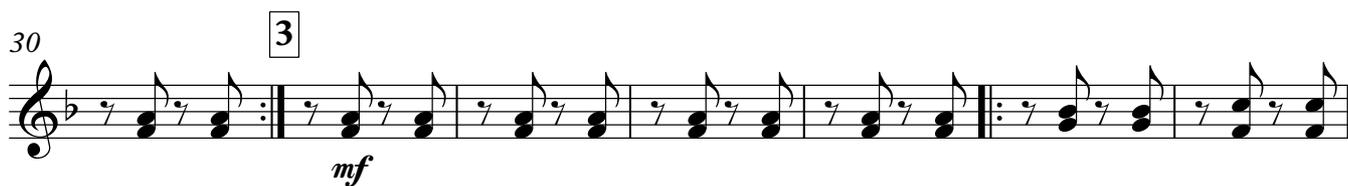
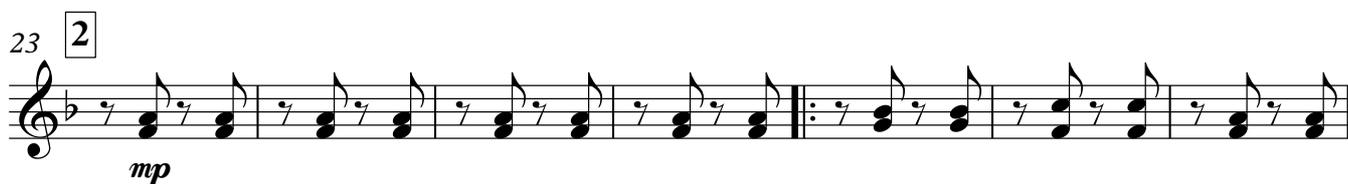
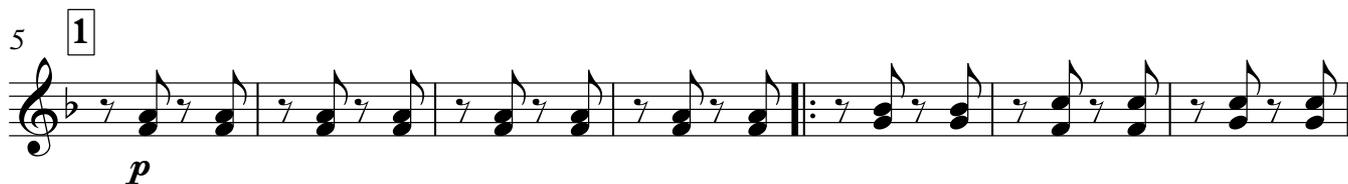
1. | 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro



49 4

mf

57

65 5

f

72 6

ff

77

1. 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1

mf *p*

12 1. 2. 1a

mf

21 1. 2. 2

mp

31 3

mf

40 3a

f

49 4

f

57

65 5

mf

73 6

f

1. 2.

Detailed description: The musical notation is on a single staff in bass clef with a key signature of one flat. It begins with a dynamic marking *f*. The first four measures consist of eighth notes: G2, F2, E2, D2. A repeat sign follows. The next three measures are eighth notes: C2, B1, A1. A first ending bracket covers the next two measures: G1, F1. A second ending bracket covers the final two measures: E1, D1, with repeat signs above each note. The piece concludes with a double bar line.