

Муниципальное автономное учреждение дополнительного образования
«Детская школа искусств Пермского муниципального округа» Пермского края
(МАУДО «Детская школа искусств Пермского округа»)
Филиал «Лобановская детская школа искусств»

Ой, Дуся, ой, Маруся

Казачья лезгинка

Партитура для детского оркестра русских народных инструментов

Инструментовка М. С. Кузнецовой

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Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1

The musical score is arranged in a system of staves. The top four staves are for D. m. I, D. m. II, D. m. III, and D. a. I, all in treble clef with a key signature of one flat and a 2/4 time signature. The next four staves are for Bajan I, Bajan II, Bajan III, and Bajan бас (bass), all in treble clef with a key signature of one flat and a 2/4 time signature. The Glockenspiel part is in treble clef with a key signature of one flat and a 2/4 time signature. The Accordion part is in treble clef with a key signature of one flat and a 2/4 time signature. The Balalaika parts (prima, sekunda, and al't) are in treble clef with a key signature of one flat and a 2/4 time signature. The Guitar бас part is in bass clef with a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *mf* and *p*, and a first ending bracket labeled '1'.

11

1. 2. 1a

Д. м. I *mf*

Д. м. II *mf*

Д. м. III *mf*

Д. а. I *mf*

Баян I *mp*

Баян II *mp*

Баян III *mp*

Баян бас *mp*

Колокольчики

Гусли

Ударные

КОРОБОЧКА

ДЖЕМБЕ

1. 2. 1a

Ударн.

Бал-ка прима *mf*

Бал-ка секунда *mf*

Бал-ка альт *mf*

Гитара бас *mf*

20

Д. м. I

Д. м. II

Д. м. III

Д. а. I

mp

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

ТРЕУГОЛЬНИК

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

mf

mp

mp

mp

29 3

Д. м. I *mf*

Д. м. II *mf*

Д. м. III *mf*

Д. а. I *mf*

Баян I *mf*

Баян II *mf*

Баян III *mf*

Баян бас *mf*

Колокольчики

Гусли *mf*

Ударные

КОРОБОЧКА

ДЖЕМБЕ

Ударн. 3 ПО КОРПУСУ *mp*

Бал-ка прима *mf*

Бал-ка секунда *mf*

Бал-ка альт *mf*

Гитара бас *mf*

3а

38

1.

2.

Д. м. I

Д. м. II

Д. м. III

Д. а. I

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

3а

ПО МЕМБРАНЕ

1.

2.

mf

f

f

f

f

47

1. 2.

Д. м. I *mf*

Д. м. II *mf* ХЛОПАТЬ

Д. м. III *ff*

Д. а. I *ff*

Баян I *mf* ХЛОПАТЬ

Баян II *mf*

Баян III *mf*

Баян бас *mf*

Колокольчики

Гусли *mf* ХЛОПАТЬ

Ударные *mf* ХЛОПАТЬ

4

1. 2.

Ударн. *mf*

Бал-ка прима *mf* ХЛОПАТЬ

Бал-ка секунда *mf*

Бал-ка альт *mf*

Гитара бас *f*

53

Музыкальный партитура на 7 страницах, включающая следующие инструменты:

- Д. м. I (Добрянка I)
- Д. м. II (Добрянка II)
- Д. м. III (Добрянка III)
- Д. а. I (Добрянка альта I)
- Баян I (Баян I)
- Баян II (Баян II)
- Баян III (Баян III)
- Баян бас (Баян бас)
- Колокольчики (Колокольчики)
- Гусли (Гусли)
- Ударные (Ударные)
- Ударн. (Ударные)
- Бал-ка прима (Бал-ка прима)
- Бал-ка секунда (Бал-ка секунда)
- Бал-ка альт (Бал-ка альт)
- Гитара бас (Гитара бас)

Музыкальный текст включает ноты, ритмические обозначения (x) и динамические указания (*ff*, *f*).

59

Д. м. I

Д. м. II

Д. м. III

Д. а. I

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка алыт

Гитара бас

СТУК ПО ПАНЦІРЮ

64

Д. м. I

Д. м. II

Д. м. III

Д. а. I

Баян I

Баян II

Баян III

Баян бас

Колокольчики

Гусли

Ударные

Ударн.

Бал-ка прима

Бал-ка секунда

Бал-ка альт

Гитара бас

f

ff

f

mf

mf

mf f

mf

mf

f

f

mf

f

f

mf

f

f

mf

ЛОЖКИ

5

74

Д. м. I
Д. м. II
Д. м. III
Д. а. I
Баян I
Баян II
Баян III
Баян бас
Колокольчики
Гусли
Ударные
Ударн.
Бал-ка прима
Бал-ка секунда
Бал-ка альт
Гитара бас

The musical score for page 11, measures 74-77, is arranged in a multi-staff format. It features four piano parts (Д. м. I, II, III, and Д. а. I), four bayan parts (Баян I, II, III, and бас), колокольчики (bells), гусли (gusli), ударные (drums), ударн. (percussion), and four guitar parts (Бал-ка прима, Бал-ка секунда, Бал-ка альт, and Гитара бас). The score is written in a key signature of one flat and a 2/4 time signature. The first system (measures 74-77) includes a repeat sign at the end of the first three measures. The notation includes various rhythmic values, chords, and articulation marks.

78

Д. м. I
Д. м. II
Д. м. III
Д. а. I
Баян I
Баян II
Баян III
Баян бас
Колокольчики
Гусли
Ударные
Ударн.
Бал-ка прима
Бал-ка секунда
Бал-ка альт
Гитара бас

1.
2.

Д.м. I

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro $\frac{4}{4}$

1

mf

11 1. 2. 1a *mf*

17 1. 2.

23 2 4 4 3 *mf*

36 1. 2. 3a *f*

42 1. 2.

49 4 *mf*

57

65 5 СТУК ПО ПАНЦІРЮ

73 6 *ff*

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 78 contains a pair of eighth notes (F4 and G4) beamed together. Measure 79 contains a pair of eighth notes (A4 and B4) beamed together. Measure 80 contains a pair of eighth notes (C5 and B4) beamed together. Measure 81 contains a pair of eighth notes (A4 and G4) beamed together. A first ending bracket labeled '1.' spans measures 80 and 81. A second ending bracket labeled '2.' spans measures 80 and 81. The second ending includes accents (>) over the notes in measures 80 and 81. The piece concludes with a double bar line at the end of measure 81.

Д. м. II

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

mf

11 **1.** **2.** **1a** *mf*

17 **1.** **2.**

23 **2** **4** **4** **3** *mf*

36 **1.** **2.** **3a** *f*

42 **1.** **2.**

49 **4** ХЛОПАТЬ *mf*

57

65 **5**

73 **6** *ff*

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 78 contains a quarter note G4, followed by eighth notes A4 and Bb4. Measure 79 contains eighth notes C5, Bb4, and A4. Measure 80 contains eighth notes G4, F4, and E4, followed by a repeat sign. Measure 81 contains eighth notes D4, C4, and Bb3, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to measure 78, and the second ending concludes with three eighth notes (G4, F4, E4) marked with accents (>).

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

mf

11 **1.** **2.** **1a**

mf

17 **1.** **2.**

23 **2** **4** **4** **3**

mf

36 **1.** **2.** **3a**

f

42 **1.** **2.**

49 **4**

ff

57

65 **5**

73 **6**

ff

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 78 contains two eighth notes (F4, G4). Measure 79 contains two eighth notes (A4, Bb4). Measure 80 contains two eighth notes (C5, Bb4). Measure 81 contains two eighth notes (A4, G4). A first ending bracket covers measures 80 and 81, labeled "1.". A second ending bracket covers measures 80 and 81, labeled "2.". The second ending concludes with three eighth notes (F4, G4, A4), each marked with a breath mark (v) below it. The piece ends with a double bar line.

Д. а. I

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

mf

11 **1.** **2.** **1a**

mf

17 **1.** **2.**

23 **2**

mp

31 **3**

mf

38 **1.** **2.** **3a**

f

43 **1.** **2.**

49 **4**

ff

57

65 5

f

73 6

f

77

1. 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro 4 1 4 3 1. 2. 1a

16 1. 2.

23 2 4 4 3 *mf*

36 1. 2. 3a *f*

42 1. 2.

49 4 ХЛОПАТЬ *mf*

56 *ff* *f*

65 5 *ff*

72 6 *ff*

77

1. 2.

Detailed description: The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a double bar line with repeat dots. The second measure has a quarter note chord (F4, A4, C5). The third measure has a quarter note chord (F4, A4, C5). The fourth measure has a quarter note chord (F4, A4, C5). The fifth measure has a quarter note chord (F4, A4, C5). The sixth measure has a quarter note chord (F4, A4, C5). The seventh measure has a quarter note chord (F4, A4, C5). The eighth measure has a quarter note chord (F4, A4, C5). The ninth measure has a quarter note chord (F4, A4, C5). The tenth measure has a quarter note chord (F4, A4, C5). The eleventh measure has a quarter note chord (F4, A4, C5). The twelfth measure has a quarter note chord (F4, A4, C5). The thirteenth measure has a quarter note chord (F4, A4, C5). The fourteenth measure has a quarter note chord (F4, A4, C5). The fifteenth measure has a quarter note chord (F4, A4, C5). The sixteenth measure has a quarter note chord (F4, A4, C5). The seventeenth measure has a quarter note chord (F4, A4, C5). The eighteenth measure has a quarter note chord (F4, A4, C5). The nineteenth measure has a quarter note chord (F4, A4, C5). The twentieth measure has a quarter note chord (F4, A4, C5). The notation ends with a double bar line.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro 1 **4** **4** **3** 1. 2. 1a

16 1. 2.

23 2 **4** **4** 3 *mf*

36 1. 2. 3a *f*

42 1. 2.

49 4 *mf*

57

65 5 *f*

72 6 *ff*

77

Musical notation for measure 77. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a repeat sign. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A first ending bracket spans the final two notes (E4, D4), labeled '1.'. This is followed by a second ending bracket labeled '2.', which contains three eighth notes: G4, A4, Bb4, each with an accent (>) below it. The measure concludes with a double bar line.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1 4 4 3 1. 2. 1a

16 1. 2.

23 2 4 4 3 mf

36 1. 2. 3a f

42 1. 2.

49 4 mf

57

65 5 mf

73 6 ff

V.S.

78

1. 2.

Баян бас

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro $\frac{2}{4}$ 1 1.

mp

13 2. 1a 1. 2.

mp

23 2 $\frac{4}{4}$ $\frac{4}{4}$ 3

mf

38 1. 2. 3a 1.

f

48 2. 4

mf

56

63 5

mf

73 6 1. 2.

f

Колокольчики

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with the tempo marking 'Allegro' and contains measures 1 through 20. It features a series of rhythmic patterns: a 4-measure rest, a 4-measure rest, a 3-measure rest, a first ending (1.) and second ending (2.) of 2 measures each, a 4-measure rest, and a 3-measure rest. A box labeled '1' is placed above the first 4-measure rest, and a box labeled '1a' is placed above the first ending. The second staff starts at measure 21 and contains a first ending (1.) and second ending (2.) of 2 measures each, followed by a sequence of eighth notes with accents. A box labeled '2' is placed above the second ending. The third staff starts at measure 31 and contains a 3-measure rest, a 4-measure rest, a 3-measure rest, a first ending (1.) and second ending (2.) of 2 measures each, a 4-measure rest, a 3-measure rest, and another first ending (1.) and second ending (2.) of 2 measures each. A box labeled '3' is placed above the first 3-measure rest, and a box labeled '3a' is placed above the first ending. The fourth staff starts at measure 49 and contains a 4-measure rest, a 16-measure rest, a 5-measure rest, an 8-measure rest, a 4-measure rest, a 3-measure rest, and a first ending (1.) and second ending (2.) of 2 measures each. A box labeled '4' is placed above the first 4-measure rest, a box labeled '5' is placed above the 5-measure rest, and a box labeled '6' is placed above the 8-measure rest.

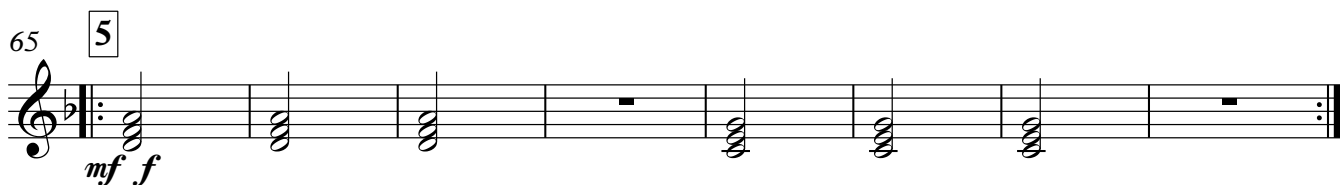
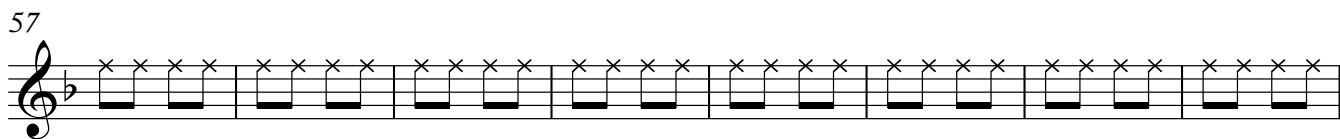
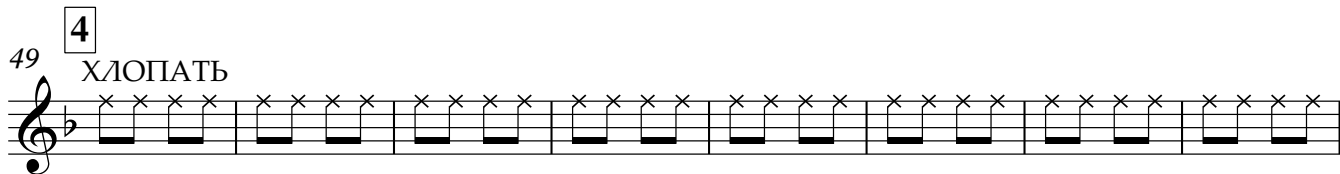
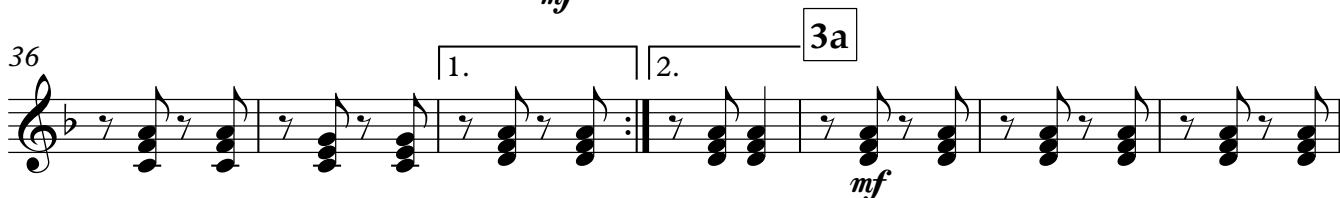
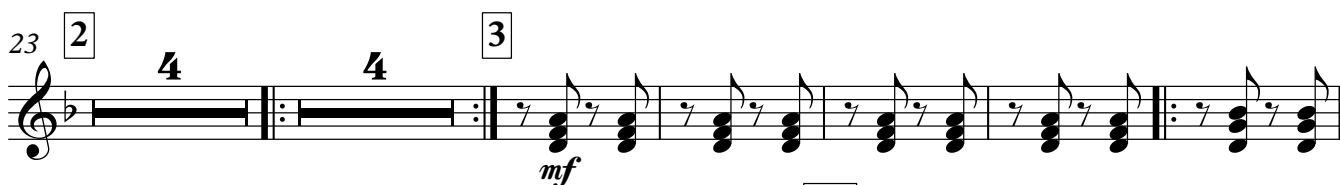
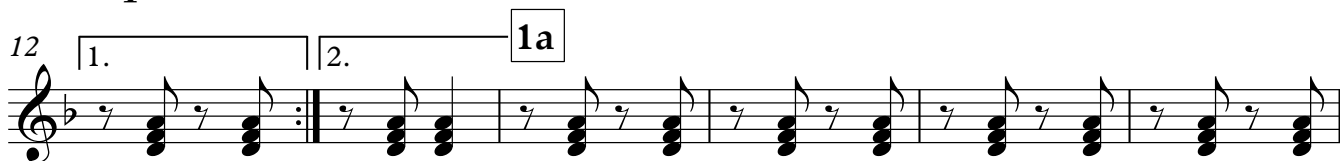
Гусли

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro



2

73 **6**

Musical staff 1: Treble clef, key signature of one flat, starting at measure 73. It contains six measures of music with a forte (*f*) dynamic marking. The first five measures are identical, and the sixth is a repeat of the first. The notes are quarter notes with stems pointing down, and the chords are dyads of G2 and A2.

78

Musical staff 2: Treble clef, key signature of one flat, starting at measure 78. It contains six measures of music. The first five measures are identical to the first staff. The sixth measure is a repeat of the first, with first and second endings indicated by "1." and "2." above the staff. The notes are quarter notes with stems pointing down, and the chords are dyads of G2 and A2.

Ударные

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro 4 1 4 3 1. 2. 1a КОРОВОЧКА

15 1. 2. ДЖЕМБЕ

23 2 ТРЕУГОЛЬНИК

31 3 КОРОВОЧКА 1. 2.

40 3a ДЖЕМБЕ 1. 2.

49 4 ХЛОПАТЬ

57

65 5 ЛОЖКИ *mf*

73 6 *f*

78 1. 2.

Ударные

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1 4 4 3 1. 2. 1a 4

18 3 1. 2. 2 4 4

31 **3** ПО КОРПУСУ

37 1. 2. **3a** ПО МЕМБРАНЕ

43 1. 2.

49 **4**

53

57 **f**

61

65 **5**

mp *mf* *f* *mf f*

V.S.

69

Musical notation for measures 69-72. Above the staff are six accents: a dot with a downward arrow, a slur with a downward arrow, a dot with a downward arrow, a dot with a downward arrow, a slur with a downward arrow, and a dot with a downward arrow. The staff contains rhythmic notation with 'x' marks on the lines and stems.

73 **6**

Musical notation for measures 73-76. A box containing the number '6' is placed above the first measure. The staff contains rhythmic notation with 'x' marks on the lines and stems.

f

77

Musical notation for measures 77-80. The staff contains rhythmic notation with 'x' marks on the lines and stems.

79

Musical notation for measures 79-82. The staff contains rhythmic notation with 'x' marks on the lines and stems. A first ending bracket covers measures 80-81, and a second ending bracket covers measure 82.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro **4** **1**

p

11 **1.** **2.** **1a**

mf

17 **1.** **2.**

mf

23 **2**

mf

30 **3**

mf

37 **1.** **2.** **3a**

f

43 **1.** **2.**

mf

49 **4**
ХЛОПАТЬ

mf

57

Musical staff with treble clef, key signature of one flat, and a series of rhythmic markings (crosses) above the notes.

65 5

mf

Musical staff with treble clef, key signature of one flat, and a series of chords. A box containing the number 5 is above the first measure. Dynamic marking *mf*.

72 6

f

Musical staff with treble clef, key signature of one flat, and a series of chords. A box containing the number 6 is above the first measure. Dynamic marking *f*.

77

1. 2.

Musical staff with treble clef, key signature of one flat, and a series of chords. First and second endings are indicated with brackets and dots. First ending bracket spans measures 77-80, second ending bracket spans measures 81-82. First ending ends with a repeat sign, second ending ends with a double bar line. Accents are present under the notes in the second ending.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1. *mf*

5 **1**

p

12 **1a**

mf

18 **1.** **2.**

23 **2**

mp

30 **3**

mf

37 **3a**

f

43 **1.** **2.**

49 4

mf

57

65 5

f

72 6

ff

77

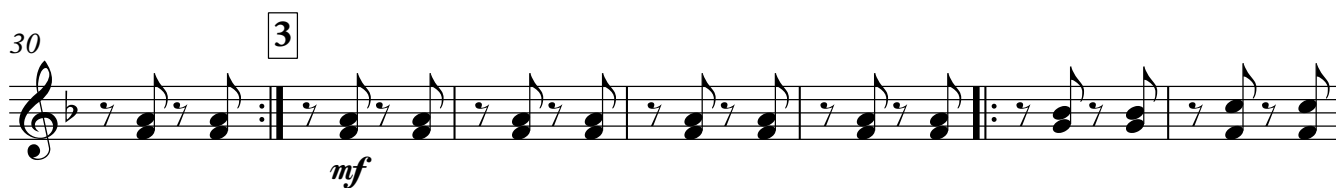
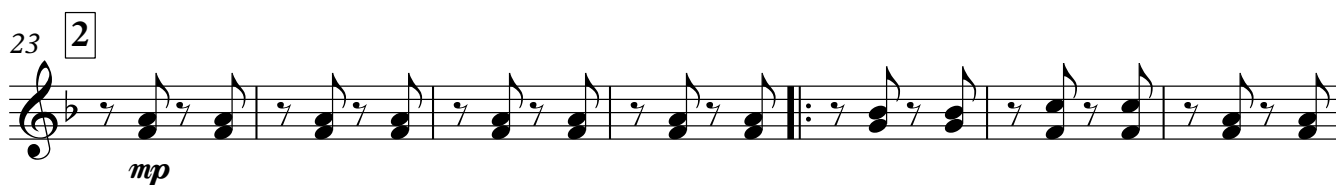
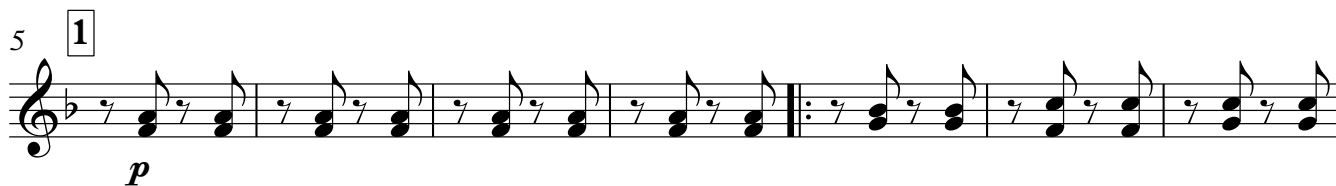
1. 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro



49 4

mf

57

65 5

f

72 6

ff

77

1. 2.

Ой, Дуся, ой, Маруся

Казачья лезгинка

Инструментовка М. Кузнецовой

Allegro

1

mf *p*

12 1. 2. 1a

mf

21 1. 2. 2

mp

31 3

mf

40 3a

f

49 4

f

57

f

65 5

mf

73 6

f

1. 2.

The musical notation is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a dynamic of *f* (forte). The notation consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a repeat sign (double bar line with two dots). The second ending consists of two measures: G1, F1, E1, D1, C1, B0, A0, G0. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.